

It may sound surprising how BLANK, after one album, is still considered a 'new' band in Europe and the US, but is regarded among the pioneers in the Italian electronic scene.

Composed of theMaze on vocals and derMate on keyboards, and drawing inspiration from early Italian industrial greats such as Pankow and Templebeat, as well as modern dance legends like Paul Oakenfold and Tiesto, Blank caught the attention of the electro underground with their self-produced demos released in 2000 and 2001.

Way before community sites like Myspace and digital downloads on iTunes were even conceived, BLANK made their music available for free download on their website. In 2000 and 2001, promo cds "424C414E4B" and "Brain Trigger" received enthusiastic reviews and club spins all over the world, that got BLANK a solid following and a deal with Canadian Artobject records.



BLANK finally debuted in 2003 with the "Overhead" MCD featuring remixes by Moonitor, Implant and Tim Schuldt, and released their first full-length, "Artificial Breathing", in 2004. A few months later, new songs and remixes appeared on the highly praised split-CD "Uturn 3", teaming up with Icon of Coil's Sebastian Komor project Moonitor.

After a well-deserved break and a couple of years of work in their studio, theMaze and derMate finally released a digital-only single titled "Hellbound EP", featuring remixes by Diskonnekted and Blind Faith and Envy that marked BLANK comeback in July 2007.

Aiming at the dancefloor and at the heart, BLANK second album "The Impact Zone" is now ready to surprise you with its unique blend of thought-provoking lyrics, deep vocals and energetic dance beats.

*"Storming back out of Italy with hard trance anthems mixed EBM comes this new MCD, each filled to the brim with high energy and a foot stomping beat."* (side-line)

*"Without a doubt, this is a delight for the open mind, and ears. Quality rarely comes in such gems. Get this now!"* (hard wired)

*"This music has crossover appeal as it features other electronic genres in the mix such as techno and trance. Every club that plays dance music should play Blank as they create some of the most dynamic and catchy electronic music there is."*

*If you want an album packed from start to finish with masterfully composed high speed EBM, this is it. From the second the first song begins the CD never slows down. It features one intense track after the other until the end."* (wrapped in wire)

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